

Why Not?

One More Once Version

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$\text{♩} = 120$
C C⁷/E F F[♯] C/G G[♯] Am Am/G F F[♯] C/G F

Theme

4 E⁷ E⁷/G[♯] Am Am/G F E^b7 D⁷ G⁷

6 C C⁷/E F F[♯] C/G G[♯] Am Am/G F F[♯] C/G F

9 E⁷ E⁷/G[♯] Am Am/G F F[♯] C/G F[♯] F E⁷ Am E^b7 D⁷ A^b7 G⁷ *to coda*

13 C⁷ C⁷/E F⁷ F[♯]G⁷ C⁷ C⁷/E F⁷ B[♭] E⁷ Am Am/GF F[♯]

18 C/G C/E F F[♯] C/G C/E F E⁷/G[♯]Am E^b7 D⁷ G⁷ C D.C. C G⁷

23 **Bridge 1** C⁷/EF F[♯]C/G G[♯] Am F[♯] C/G F E⁷ E⁷/G[♯] Am F F[♯] C/G F

28 F[♯] C/G F F[♯] C/G F E⁷ E⁷/G[♯]Am F F[♯] G⁷ C

33 **Bridge 2**

37 F F[♯] C/G F[♯] F E⁷ Am F F[♯] C/G F

40 E⁷ E⁷/G[♯] Am

43 **Chorus piano (version 1985)** G⁷ C C⁷/E F F[♯] C/G G[♯] Am Am/G F F[♯] C/G F

E⁷ E⁷/G[#] AmAm/G F E^{b7} D⁷ G⁷ C C⁷/E F F^{#0} C/G G^{#0} Am Am/G
 47

F F^{#0} C/G F E⁷ E⁷/G[#] AmAm/G F F^{#0} C/G F^{#0} F E⁷ Am E^{b7}
 51

D⁷ A^{b7} G⁷ C⁷ C⁷/E F⁷ F^{#0} G⁷ C⁷ C⁷/E
 55

F⁷ B⁰ E⁷ Am Am/GF G⁷ C G⁷ C C⁷/E F F^{#0}
 59 *8va*

C/G G^{#0} Am Am/G F F^{#0} C/G F E⁷ E⁷/G[#] AmAm/G F E^{b7} D⁷ G⁷
 63

C C⁷/E F F^{#0} C/G G^{#0} AmAm/G F F^{#0} C/G F E⁷ E⁷/G[#] Am Am/G
 67

F F^{#0} C/G F^{#0} F E⁷ Am E^{b7} D⁷ A^{b7} G⁷ C⁷ C⁷/E
 71

F⁷ F^{#0} G⁷ C⁷ C⁷/E F⁷ B⁰ E⁷ Am Am/G F G⁷
 75

C G⁷ C C⁷/E F F^{#0} C/G G^{#0} Am Am/G
 79

F F^{#0} C/G F E⁷ E⁷/G[#] Am Am/G F E^{b7} D⁷ G⁷ C C⁷/EF F^{#0}
 82

C/GG^{#0} Am Am/GF F^{#0} C/G F E⁷ E⁷/G[#] Am Am/GF F^{#0} C/G F^{#0}
 86

90

F E⁷ Am E^{b7} D⁷ A^{b7} G⁷ C⁷ C⁷/E F⁷ F^{#0} G⁷

94

C⁷ C⁷/E F⁷ B⁰ E⁷ Am Am/G F G⁷