

Why Not?

One More Once Version

Michel Camilo (transcription by <http://alexandre-mesle.com>)

$\text{♩} = 120$

Theme

D D⁷/F# G G[°] D/A A[°] Bm Bm/A G G[°] D/A G

F⁷ F⁷/A# Bm Bm/A G F⁷ E⁷ A⁷

D D⁷/F# G G[°] D/A A[°] Bm Bm/A G G[°] D/A G

F⁷ F⁷/A# Bm Bm/A G G[°] D/A G[°] G F⁷ Bm F⁷ E⁷ B^{b7} A⁷ *to coda*

D⁷ D⁷/F# G⁷ G[°]A⁷ D⁷ D⁷/F# G⁷ C[°] F⁷ Bm Bm/AG G[°]

D/A D/F# G G[°] D/A D/F# G F⁷/A#Bm F⁷ E⁷ A⁷ D D.C. D A⁷

D⁷/F#G G[°]D/A A[°] Bm G[°] D/A G F⁷ F⁷/A#Bm G G[°]D/A G

Bridge 1

G[°] D/A G G[°] D/A G F⁷ F⁷/A#Bm G G[°] A⁷ D

Bridge 2

G G[°] D/A G[°] G F⁷ Bm G G[°] D/A G

F⁷ F⁷/A# Bm

A⁷ D D⁷/F# G G[°] D/A A[°] Bm Bm/A G G[°] D/A G

Chorus piano (version 1985)

F#⁷ F#⁷/A# Bm Bm/A G F⁷ E⁷ A⁷ D D⁷/F#G G#⁰ D/A A#⁰ Bm Bm/A
 47

G G#⁰ D/A G F#⁷ F#⁷/A# Bm Bm/A G G#⁰ D/A G#⁰ G F#⁷ Bm F⁷
 51

E⁷ Bb⁷ A⁷ D⁷ D⁷/F# G⁷ G#⁰ A⁷ D⁷ D⁷/F#
 55

G⁷ C#⁰ F#⁷ Bm Bm/AG A⁷ D A⁷ D D⁷/F# G G#⁰
 59 *8va*

D/A A#⁰ Bm Bm/A G G#⁰ D/A G F#⁷ F#⁷/A# Bm Bm/A G F⁷ E⁷ A⁷
 63

D D⁷/F#G G#⁰ D/A A#⁰ Bm Bm/A G G#⁰ D/A G F#⁷ F#⁷/A# Bm Bm/A
 67

G G#⁰ D/A G#⁰ G F#⁷ Bm F⁷ E⁷ Bb⁷ A⁷ D⁷ D⁷/F#
 71

G⁷ G#⁰ A⁷ D⁷ D⁷/F# G⁷ C#⁰ F#⁷ Bm Bm/A G A⁷
 75

D A⁷ D D⁷/F# G G#⁰ D/A A#⁰ Bm Bm/A
 79

G G#⁰ D/A G F#⁷ F#⁷/A# Bm Bm/A G F⁷ E⁷ A⁷ D D⁷/F#G G#⁰
 82

D/AA#⁰ Bm Bm/AG G#⁰ D/A G F#⁷ F#⁷/A# Bm Bm/AG G#⁰ D/A G#⁰
 86

90

G F[#]7 Bm F⁷ E⁷ B^b7 A⁷ D⁷ D⁷/F[#] G⁷ G[#]0 A⁷

94

D⁷ D⁷/F[#] G⁷ C[#]0 F[#]7 Bm Bm/A G A⁷