## Why Not?

## One More Once Version

Michel Camilo (transcription by http://alexandre-mesle.com)
$d=120$
$C C^{7} / E F \quad F \sharp^{0} C / G G \#^{0} A m A m / G F \quad F \#^{0} C / G F \quad E^{7} E^{7} / G \# A m A m / G \quad F \quad E b^{7} D^{7} G^{7}$ Theme




Am Am/G F F\# ${ }^{0} \mathrm{C} / \mathrm{GC/EF} \quad \mathrm{~F} \#^{0} \mathrm{C} / \mathrm{GC/EF} \mathrm{\quad E} \quad \mathrm{E}^{7} / \mathrm{G} \# \mathrm{Am} \mathrm{Eb} b^{7} \mathrm{D}^{7} \mathrm{G}^{7}$

 $F \#^{0} C / G \quad F \quad F \#^{0} C / G \quad F \quad E^{7} \quad E^{7} / G \# A m \quad F \quad F^{\circ} \quad G^{7} \quad C$


 Am/GF F\# $\mathrm{C} / \mathrm{GF} \mathrm{\#}{ }^{0} \mathrm{FE}^{7} \mathrm{AmEb}^{7} \mathrm{D}^{7} \mathrm{Ab}^{7} \mathrm{G}^{7} \mathrm{C}^{7} \mathrm{C}^{7} / \mathrm{EF}^{7} \mathrm{FH}^{0} \mathrm{G}^{7} \mathrm{C}^{7} \mathrm{C}^{7} / \mathrm{EF}^{7} \mathrm{~B}^{\varnothing} \mathrm{E}^{7} \mathrm{AmAm} / \mathrm{GF} \quad \mathrm{G}^{7} \mathrm{C}^{7} \mathrm{C}^{7} \mathrm{C}^{7} / \mathrm{EF} \quad \mathrm{F} \mathbb{\#}^{0}$ C/GG\# ${ }^{0} A m A m / G F \quad F \#^{0} C / G F \quad E^{7} E^{7} / G \sharp A m A m / G F \quad E b^{7} D^{7} G^{7} C C^{7} / E F \quad F \#^{0} C / G G \#^{0} A m A m / G F \quad F \#^{0} C / G F \quad E^{7} E^{7} / G \#$ AmAm/GF $F \sharp^{0} C / G F \#{ }^{0} F \quad E^{7} A m E b^{7} D^{7} A b^{7} G^{7} C^{7} C^{7} / E F^{7} F \#^{0} G^{7} C^{7} C^{7} / E F^{7} \quad B^{6} E^{7} A m A m / G F \quad G^{7} C \quad G^{7} \quad C \quad C^{7} / E$
 $F E^{7} E^{7} / G \sharp A m A m / G F \quad F \#^{0} C / G F \#^{0} F E^{7} A m E b^{7} D^{7} A b^{7} G^{7} C^{7} C^{7} / E F^{7} F \#^{0} G^{7} C^{7} C^{7} / E F^{7} B^{\varnothing} E^{7} A m A m / G F \quad G^{7}$

