

# What a wonderful World

Boris

♩ = 69

Four systems of empty musical staves in 4/4 time, with a key signature of one flat (Bb). The first system contains two treble clefs, the second system contains two bass clefs, and the third system contains a single grand staff (treble and bass clefs).

Vocal melody in 4/4 time, key of Bb. The lyrics are: "I see trees of green red-ro-ses too,". The melody features a triplet of eighth notes on "red-ro-ses too,". Chords are indicated above the staff: F, Gm/F, F, Gm/F, F, Am, Bb, Am. Dynamics include *mf*.

Piano accompaniment in 4/4 time, key of Bb. The right hand plays a simple harmonic accompaniment starting with a piano (*p*) dynamic. The left hand features a rhythmic pattern of eighth notes with triplets, marked *mp*. The piece concludes with a piano (*p*) dynamic.

5

Gm F A7 Dm C# Gm C7

I see them bloom for me and you and I think\_\_\_\_\_ to my-self what a won-der-ful

I see them bloom for me and you and I think\_\_\_\_\_ to my-self what a won-der-ful

and I think\_\_\_\_\_ to my-self what a won-der-ful

Musical score for piano and strings, measures 9-12. The piano part features a melodic line with triplets and a dynamic marking of *mf*. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The key signature is one sharp (F#).

Vocal score with lyrics and piano accompaniment. The lyrics are: "world I see skies of blue and clouds of white, the". The piano accompaniment includes a bass line with a dynamic marking of *p* and a treble line with a dynamic marking of *pp*. The key signature is one sharp (F#).

Chord progression: *p* F F+ Bbmaj7 C7 F Am Bb Am

Piano accompaniment for the vocal section, measures 13-16. The piano part features a melodic line with triplets and a dynamic marking of *mf*. The strings play a rhythmic accompaniment with a dynamic marking of *p*. The key signature is one sharp (F#).

13

Gm7 F A7 Dm C#

bright\_\_bles-sed day, the dark\_\_sa-cred night, and I think\_\_to my-self

bright\_\_bles-sed day, the dark\_\_sa-cred night, and I think\_\_to my-self

bright\_\_bles-sed day, the dark\_\_sa-cred night, and I think\_\_to my-self

16

Gm C7 F Gm/F Gm7/F F p C7

what a won - der - ful world \_\_\_\_\_ The col-ors\_ of the rain-bow, so

what a won - der - ful world \_\_\_\_\_ The col-ors\_ of the rain-bow, so

what a won - der - ful world \_\_\_\_\_

p

V.S.

20

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a *pp* dynamic marking.

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part features a *pp* dynamic marking.

Musical notation for the third system, including vocal staves and piano accompaniment.

Musical notation for the fourth system, including vocal staves and piano accompaniment. Chords: F, Gm7, C7, F, f, Dm, Am/E, Dm/F, D/F#.

pret-ty in the sky, oo... I see friends sha-king hands say-ing How do you do!"

Musical notation for the fifth system, including vocal staves and piano accompaniment.

pret-ty in the sky, oo... I see friends sha-king hands say-ing How do you do!"

Musical notation for the sixth system, including vocal staves and piano accompaniment.

are al-so on the fa-ces of peo-ple go-in' by I see friends sha-king hands say-ing How do you do!"

Musical notation for the seventh system, including vocal staves and piano accompaniment. Dynamics: *p*, *pp*.

25 *pp*

*mf*

*pp*

*mp*

break p

3 3 3 3 3 3 3 3

Gm D7/A Bb6 C7 F Am f Bb Am

They're real-ly say-in' "I love you." oo watch them grow

*mf* *f*

They're real-ly say-in' "I love you." oo watch them grow

*mf* *f*

They're real-ly say-in' "I love you." I hear Ba - bies cry, I watch them grow

*pp*

*mf*

29



33

rit. .

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Piano accompaniment notation with triplets.

F Am7<sup>b5</sup>/Eb D7 Gm<sup>9</sup> C<sup>11</sup> C<sup>7b9</sup> F Gm<sup>7</sup>/F F

Musical notation for the third system, including vocal line and piano accompaniment.

world Yes, I think to my-self what a won-der-ful world

Musical notation for the fourth system, including vocal line and piano accompaniment.

world Yes, I think to my-self what a won-der-ful world

Musical notation for the fifth system, including vocal line and piano accompaniment.

world Yes, I think to my-self what a won-der-ful world

Musical notation for the sixth system, including vocal line and piano accompaniment.

rit. .

pp

pp

pp

pp