

(From the Motion Picture Irving Berlin's "HOLIDAY INN")

White Christmas

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:20

Choral Arrangement by MAC HUFF
Band Accompaniment by JOHN MOSS

Words and Music by
IRVING BERLIN

Moderately slow, with feeling (♩ = 86)

Piano

p *cresc.*

Dm7 G7 G/F Em7 Cmaj7 Am9 F6 Dm7

Bb9 C/G F6/G

f *mp* *accel. e cresc. poco a poco*

8va -----

9 More Motion (♩ = 96)

C/G F6/G Db9 Eb9

f

Gb9 Ab9 Gsus9 G7b5 G7 Db9

mp sub. poco rit. *cresc.*

* Available for SATB, SAB and 2-Part
Concert Band and String Accompaniment
include Scores and Parts
ShōwTrax Cassette also available

DO NOT
PHOTOCOPY



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Tempo I

freely

Soprano

poco rit.

a tempo

Unis. *mp*

Alto

Tenor

poco rit.

a tempo

The
freely
Unis. *mp*

Bass

Fm7 Gm7 Em7 Ebm7 Dm7 Cmaj13

8va

mf

poco rit.

a tempo

p

Ped.

17

sun is shin-ing, the grass is green, the or - ange and palm trees

Dm7

G7

Em7

C6/E

G/D

Dm7

G7

(For rehearsal only)

a tempo

Unis.

Unis.

sway; There's nev - er been such a day in

a tempo

Unis.

Csus

C

Dm7

G9

C/E

Am7

a tempo Play

25 But it's De -

Bev - er - ly Hills, L. A. Oo.

Dm7 G9 C Fm6

Detailed description: This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes in the first measure and a half note in the second. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. Chords are indicated as Dm7, G9, C, and Fm6.

cem - ber the twen - ty - fourth,

G7 F/G G7 C

Detailed description: This system contains the next two measures. The vocal line continues with a half note and a quarter note. The piano accompaniment features a more active right hand with eighth notes. Chords are indicated as G7, F/G, G7, and C.

Unis. *cresc.* Broaden *f* north.

and I am long - ing to be up north, up

Unis. *cresc.* *f*

Am6 B7 Em7 Eb7

cresc. *f*

Detailed description: This system contains the final two measures. The vocal line includes the instruction 'Unis. cresc.' and 'Broaden' above the staff. The piano accompaniment includes 'Unis. cresc.' and 'f' markings. Chords are indicated as Am6, B7, Em7, and Eb7.

poco rit. e dim. mf

33 Relaxed and flowing (♩ = 104 - 108)

Unis. *mp*

north. _____ I'm dream - ing of a

poco rit. e dim. mf

Unis. *mp*

Dm7 G13 C6 F6 C6 B6 C6

poco rit. e dim. mf mp

white Christ - mas, just like the

Dm7 F#7 G7 Dm7

ones I used to know. _____ Where the

G7 Cmaj7 C6 Dm7 G7

41

Unis.

tree - tops — glis - ten and chil - dren — lis - ten to

C C7 F Fm

hear

sleigh bells in the

snow.

C6 F6 C6 D7 Dm7/G 8va

49 Unis.

I'm

dream - ing of a

Unis.

G7 C6 F6 C6 B6 C6

white Christ-mas, with ev - 'ry

Dm7 F#7 G7 Dm7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "white Christ-mas, with ev - 'ry". The bottom staff is a piano accompaniment with chords labeled Dm7, F#7, G7, and Dm7. The music is in a key with one sharp (F#) and a 4/4 time signature.

Christ - mas card I write. May your

G7 Cmaj9 Dm7 G7

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Christ - mas card I write. May your". The bottom staff is a piano accompaniment with chords labeled G7, Cmaj9, Dm7, and G7. The music continues in the same key and time signature.

57 *cresc.* *poco rit.* days be mer - ry and bright.

cresc. *poco rit.* C C7 Fmaj7 F6 F

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics: "days be mer - ry and bright." It includes performance markings: *cresc.* (crescendo) and *poco rit.* (ritardando). The bottom staff is a piano accompaniment with chords labeled C, C7, Fmaj7, F6, and F. It also includes *cresc.* and *poco rit.* markings. A triplet of eighth notes is indicated above the piano part.

f Unis. *mp sub.* *a tempo*

And may all your Christ - mas - es be

f Unis. *mp sub.* *a tempo*

Fm6 C/G C#dim/G Dm7 G7

f *mp sub.* *a tempo*

poco accel. **65** With passion (♩ = 108 - 112)

mf *S1*

white. I'm

poco accel. *mf* *S2*

C6 Dm7 G7 C6

poco accel. *mf*

div. S1

dream - ing of a white Christ - mas.

Dm7 C6 B6 C6 Dm7 F#13 G13

Dm7 G7 Cmaj7 Ebmaj7 Dbmaj7

73

Where the tree - tops glis - ten and chil - dren

Unis. Unis.

Cmaj7 Dm7 G7 C C7 F

lis - ten to hear sleigh bells in the snow.

5¹ div. 5² 5³

Fm6 C6/G F/G C/G D7 Dm7/G 8va

81 *S4*
S2 + NS
 I'm dream - ing of a

G9 C6 Dm7 C6 B6 C6

S1
S2
NS
 white Christ - mas.

Dm7 F13 G13 Dm7

Unis.
 May your
 Unis.

Eb⁶ Db⁶ Cmaj7 C6 F/G G7

89

cresc. days be mer - ry and bright. *rit.*

cresc. *rit.*

C C7 Fmaj7 F6 F

Unis. *p* Slowly (♩ = 84)

93

And may all your Christ - mas - es be *mf cresc.*

Unis. *p* *cresc.* *rit.* *mf cresc.*

Bb9 C C#7dim Dm7/G G13 *mf cresc.*

a tempo
white.

f rit.

mf *cresc.* Ah, be white. *f rit.*

a tempo *mf* *cresc.* *f rit.*

C F6 C6 B6 C6 F/C Fm6 Cmaj13

a tempo *mf* *cresc.* L.H. *f rit.* L.H.