

# Missa Canonica

Boris Von Brahms

**A**  $\text{♩} = 50$

Flûtes

Cor en fa

Trompettes en sib

Trombone

Soprano

Mezzo

Alto

Basse

**A**  $\text{♩} = 50$

Violon 1 *p*

Violon 2 *p*

Altos *p*

Violoncelles 1 *p*

Violoncelles 2

Detailed description: This is a conductor's score for the first movement of Brahms' 'Missa Canonica'. The score is in 6/4 time and begins with a tempo marking of quarter note = 50. The woodwind section (Flutes, Cor en fa, Trompettes en sib, Trombone) and vocal parts (Soprano, Mezzo, Alto, Basse) are currently silent, indicated by rests. The string section (Violon 1, Violon 2, Altos, Violoncelles 1, Violoncelles 2) is playing a melodic line in the first four measures. The Violon 1 part has a dynamic marking of *p*. The Violon 2, Altos, and Violoncelles 1 parts also have dynamic markings of *p*. The Violoncelles 2 part is silent. The score is divided into four measures, with a repeat sign at the end of the first measure.

5

Fl.

C.

Trp.

Trb.

S.

M-S.

A.

B.

V. 1

V. 2

A.

Vc.

Vc.

*p*

*sf*

*p*

**B**

9

Fl.

C.

Trp.

Trb.

S.

M-S.

A.

B.

V. 1

V. 2

A.

Vc.

Vc.

*p*

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

**B**

13

Fl.

C.

Trp.

Trb.

S.  
ve - nit in no - mi - ne Do - mi - ni.

M-S.  
ve - nit in no - mi - ne Do - mi - ni.

A.  
ve - nit in no - mi - ne Do - mi - ni.

B.  
ve - nit in no - mi - ne Do - mi - ni.

V. 1

V. 2

A.

Vc.

Vc.

**C**

17

Fl. *f*

C. *p*

Trp. *p*

Trb. *p*

S.

M-S.

A.

B.

**C**

V. 1

V. 2

A.

Vc.

Vc.

21

Fl.

C.

Trp.

Trb.

S.

M-S.

A.

B.

V. 1

V. 2

A.

Vc.

Vc.

Detailed description: This page of a musical score is for the conductor's part, covering measures 21 to 24. The score is arranged in a vertical staff system. The instruments listed on the left are: Flute (Fl.), Clarinet (C.), Trumpet (Trp.), Trombone (Trb.), Saxophone (S.), M-Saxophone (M-S.), Alto Saxophone (A.), Bass Saxophone (B.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The Flute part (measures 21-24) features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet part (measures 21-24) has a similar melodic line, often with slurs. The Trumpet part (measures 21-24) has a melodic line with slurs. The Trombone part (measures 21-24) has a melodic line with slurs. The Saxophone, M-Saxophone, Alto Saxophone, Bass Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts (measures 21-24) are all marked with rests, indicating they are silent during these measures.

**D**

25

Fl. *mp*

C.

Trp. *mp*

Trb.

S. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

M-S. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne

B. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne

**D**

V. 1 *mp*

V. 2 *mp*

A. *mp*

Vc.

Vc.

30

Fl.

C.

Trp.

Trb.

*mp*

S.

no - mi - ne Do - mi - ni.

M-S.

no - mi - ne Do - mi - ni.

A.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

B.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

V. 1

V. 2

A.

Vc.

*mp*

Vc.

*mp*

Detailed description: This page of a musical score, labeled 'Conducteur' and page number '8', begins at measure 30. It features a woodwind section with Flute (Fl.), Clarinet (C.), Trumpet (Trp.), and Trombone (Trb.). The Flute and Clarinet parts have melodic lines with slurs and accents. The Trumpet and Trombone parts provide harmonic support, with the Trombone part marked *mp*. The vocal section includes Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), and Bass (B.). The Soprano and Mezzo-Soprano parts sing 'no - mi - ne Do - mi - ni.' The Alto and Bass parts sing 'Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.' The string section consists of Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The Violoncello and Double Bass parts are marked *mp*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.



**E**

35

Fl. *mp*

C. *p*

Trp. *p*

Trb.

S. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

M-S. *p*  
Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

A. *p*  
Be - ne - dic - tus, qui ve - nit in

B. *p*  
Be - ne - dic - tus, qui ve -

**E**

V. 1

V. 2

A.

Vc.

Vc.

39

Fl. *mf*

C.

Trp.

Trb.

S.  
ve - nit in no - mi - ne Do - mi - ni.

M-S.  
ni, qui ve - nit in no - mi - ne Do - mi - ni.

A.  
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

B.  
nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

V. 1 *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

Vc. *mf*

**F**

43

Fl.

*mf*

C.

Trp.

Trb.

S.

*p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

M-S.

*p* Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

A.

ni.

*p* Be - ne - dic - tus, qui ve - nit in

B.

Do - mi - ni. *p* Be - ne - dic - tus, qui ve -

**F**

V. 1

V. 2

A.

Vc.

Vc.

47

Fl.

C.

Trp.

Trb.

S.

M-S.

A.

B.

V. 1

V. 2

A.

Vc.

Vc.

ve - nit, qui ve - nit in no - mi - ne Do - mi -  
ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -  
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -  
nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

**G**

52

Fl. *p* *pp*

C.

Trp. *p* *pp*

Trb. *p* *pp*

S. ni.

M-S. ni.

A. ni.

B. ni.

**G**

V. 1 *pp*

V. 2 *pp*

A. *pp*

Vc. *pp*

Vc. *pp*

V.S.

The image shows a page of a musical score for a conductor, page 13. It features a rehearsal mark 'G' at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (C.), Trumpet (Trp.), Trombone (Trb.), Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), and Bass (B.). The Flute part starts at measure 52 and has dynamic markings *p* and *pp*. The Clarinet, Trumpet, and Trombone parts also have *p* and *pp* markings. The vocal parts (S., M-S., A., B.) have a 'ni.' marking. The second system includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The Violin 1 part has a *pp* marking. The Violoncello part has a *pp* marking. The page ends with 'V.S.' at the bottom right.

57

Fl.

C.

Trp.

Trb.

S.

M.-S.

Cont. A.

B.

V. 1

V. 2

A.

Vc.

Vc.

*p*

*p*

62

Fl.

C.

Trp.

Trb.

S.

M.-S.

Cont. A.

B.

V. 1

V. 2

A.

Vc.

Vc.

# Mainacht

Boris Von Brahms

1  $\text{♩} = 86$

Fl.

C.

Trp.

Trb.

S.

M.-S.

Cont. A.

B.

V. 1

V. 2

A.

Vc.

Vc.

Wann der silberne Mond durch die Ges

*p*

$\text{♩} = 86$

*p*

*p*

*p*

*p*

*p*



5

Fl. *p*

C. *pp*

Trp.

Trb.

S.  
sträu - che blinkt, und sein schlum - mern - des Licht ü - ber den Ra - sen streut und die Nach - ti - gall

M.-S.  
sträu - che blinkt, und sein schlum - mern - des Licht ü - ber den Ra - sen streut und die Nach - ti - gall

Cont. A.  
sträu - che blinkt, und sein schlum - mern - des Licht ü - ber den Ra - sen streut und die Nach - ti - gall

B.  
sträu - che blinkt, und sein schlum - mern - des Licht ü - ber den Ra - sen streut, und die Nach - ti - gall

V. 1 *pp*

V. 2

A. *mp* *p*

Vc. *mp* *p*

Vc.

10

Fl. *pp* *pp*

C. *p*

Trp.

Trb.

S.  
flö - te wandl' ich trau - rig van Busch zu Busch

M.-S.  
flö - te wandl' ich trau - rig van Busch zu Busch

Cont. A.  
flö - te wandl' ich trau - rig van Busch zu Busch

B.  
flö - te wandl' ich trau - rig van Busch zu Busch

V. 1

V. 2

A.

Vc.

Vc.

Detailed description: This is a page of a musical score for a conductor, page 18. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics in German: "flö - te wandl' ich trau - rig van Busch zu Busch". The vocal parts include Soprano (S.), Mezzo-Soprano (M.-S.), Contralto (Cont. A.), and Bass (B.). The instrumental parts include Flute (Fl.), Clarinet (C.), Trumpet (Trp.), Trombone (Trb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The Flute part starts with a measure of rest followed by a half note G4, then a whole note G4. The Clarinet part has a half note G4, then a whole note G4. The vocal parts enter in the second measure with the lyrics. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a half note G4, then a whole note G4. The Violoncello part has a half note G4, then a whole note G4. The Double Bass part has a half note G4, then a whole note G4.

14

Fl. *p*

C. *p*

Trp.

Trb. *pp*

S. Ü - ber - hül - let vomLaub gir - ret ein Tau - ben - paar sein Ent - zük - ken mir

M.-S. Ü - ber - hül - let vomLaub gir - ret ein Tau - ben - paar sein Ent - zük - ken mir

Cont. A. Ü - ber - hül - let vomLaub gir - ret ein Tau - ben - paar sein Ent - zük - ken mir

B.

V. 1 *pp*

V. 2 *mf* *pizz* *arco* *pp*

A. *p*

Vc. *p*

Vc. *mf* *pizz.*

19

Fl. *f*

C. *ff*

Trp. *f*

Trb. *f*

S. vor; a - ber ich wen - de mich,

M.-S. vor; a - ber ich wen - de mich,

Cont. A. vor; a - ber ich wen - de mich,

B. a - ber ich wen - de mich,

V. 1 *f*

V. 2 *f*

A. *f*

Vc. *f*  
arco

Vc. *f*

3

3

3

23 **rall.**

Fl.

C.

Trp.

Trb.

S.

M.-S.

Cont. A.

B.

V. 1

V. 2

A.

Vc.

Vc.

*p*

*p*

*p*

*p*

*p*

*pizz*

*pizz*

*pizz*

*p*

su - che dunk - le - re Schat - - ten,

su - che su - - che dunk - le - re Scha - ten,

su - che su - - che dunk - le - re Scha - ten,

su - che su - - che dunk - le - re Scha - ten,

*p*

V.S.

27 **A tempo**

Fl. 

C. 

Trp. 

Trb. 

S. 

M.-S. 

Cont. A. 

B. 

**A tempo**

V. 1 

V. 2 

A. 

Vc. 

Vc. 









43

Fl. *p*

C.

Trp.

Trb.

S.  
bebt. mir heis - ser heis - ser die Wang

M.-S.  
bebt. mir heis - ser heis - ser die Wang

Cont. A.  
bebt. mir heis - ser heis - ser die Wang

B.  
bebt. mir heis - ser heis - ser die Wang

V. 1

V. 2

A.  
3 3 3 3 3 3 3 3

Vc.

Vc.  
3 3 3 3 3 3 3 3

**rall.**      **A tempo**      **rall.**

47

Fl. *pp*

C. *p*

Trp.

Trb.

S. her - ab.

M.-S. her - ab.

Cont. A. her - ab.

B. her - ab.

V. 1 *p*

V. 2 *p*

A. *p*

Vc. *p*

Vc. *p*